

VOLUME 45.2

NOVEMBER 2025

# FEMINISTAS BOLETÍN NEWSLETTER UNIDAS



PHOTO BY KARINA WALKER

ISSN 1933-1479 (PRINT)  
ISSN 1933-1487 (ON-LINE)

— *this issue*

# Table of Contents



who we are	03	¿quiénes somos?
note from the editor	04	nota de la editora
message from the president	05	mensaje de la presidenta
encuentros	07	encuentros
news	08	novedades
FemUn at conferences	16	FemUn en los congresos
calls	19	llamadas
Adela Zamudio essay prize	20	premio Adela Zamudio
Emilia Pardo Bazán prize	22	premio Emilia Pardo Bazán
creative writing and artistic creation awards	24	premios de creación artística y literaria
Ámbitos Feministas call	26	Ámbitos Feministas llamada
reseñas	30	book reviews
teaching corner	31	rincón didáctico
membership	32	membresía
bylaws	33	estatutos
treasurer's report	40	reporte de la tesorera

Don't forget to follow us on social media



Feministas Unidas Inc., publishes an online biannual Newsletter (Fall and Spring). ISSN 1933-1487 (on-line)  
<http://ambitosfeministas.feministas-unidas.org/>

*Ámbitos Feministas* welcomes books for review. Send books to: Karina Walker. Modern Languages. Hartwick College. 1 Hartwick Dr. Oneonta, NY, 13820.

*Ámbitos Feministas* is the official critical journal of the coalition. ISSN 2164-0998 (print), ISSN (on-line, pending). *Ámbitos Feministas* is a blind peer reviewed publication and indexed by the MLA and EBSCO. Published annually.

— *who we are*

Founded in 1979...

# Feministas Unidas

is a non-profit coalition of feminist scholars in Spanish, Spanish-American, Luso-Brazilian, Afro-Latin American, and US Hispanic/Latinx Studies. As an allied organization of the Modern Languages Association since 1981, Feministas Unidas Inc. sponsors panels at its annual and regional conventions. As an interdisciplinary alliance, Feministas Unidas embrace all fields of study relating to Transatlantic Gender and Women studies.

## EXECUTIVE BOARD 2022-2023

President, Ana Isabel Simón Alegre, Adelphi University

Vicepresident, Emily Hind, University of Florida

Secretary, Karina Walker, Hartwick College

Treasurer, María Victoria Muñoz, University of Florida

## NEWSLETTER EDITOR

Karina Walker, Hartwick College

## BOOK REVIEW EDITORS

Emily Frankel, Independent Scholar

Nuria Torres López, Universidad de Almería

Karina Walker, Hartwick College

## SOCIAL MEDIA MODERATOR

Emily Frankel, Independent Scholar

## POSTER DESIGNER

Gloria Fortún



# note from the editor

Dear members of Feministas Unidas Coalition,

I am pleased to share with you the Fall 2025 issue of the *FemUn Newsletter, Volume 45.2*.

We are happy to share many exciting announcements and contributions from our coalition members this issue.

In addition, please don't miss a very important and heartfelt message from our current president Ana I. Simón Alegre. We are deeply grateful for her steady leadership and many contributions to Feministas Unidas. While this news brings mixed emotions, we celebrate the strong, inclusive coalition she helped build and look forward to what comes next.

I thank you for your submissions to date, and invite you to continue helping me shape this publication into a forum for all of us. Please don't hesitate to reach out with your ideas and feedback.

— Karina Miccio Walker

# nota de la editora

Estimada membresía de la Coalición Feministas Unidas,

Me complace compartir con ustedes la edición de otoño 2025 del boletín FemUn, Volumen 45.2.

Nos alegra presentarles en este número varios anuncios y valiosas contribuciones de nuestra coalición.

Además, no se pierdan un mensaje muy importante y emotivo de nuestra actual presidenta, Ana I. Simón Alegre. Estamos profundamente agradecidos por su firme liderazgo y por sus numerosas contribuciones a Feministas Unidas. Aunque esta noticia es algo agrídulce, celebramos la coalición sólida e inclusiva que ayudó a construir y esperamos con ilusión lo que vendrá.

Agradezco sus contribuciones hasta la fecha y les invito a seguir ayudándome a convertir esta publicación en un espacio para todes nosotres. No duden en comunicarse conmigo para compartir sus ideas y comentarios.

— Karina Miccio Walker

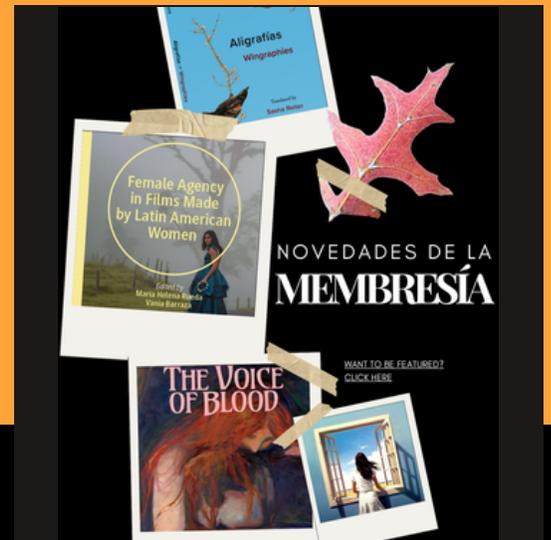
## MENSAJE|MESSAGE

pg 5



## NOVEDADES|NEWS

pg 8



## ANUNCIO|ANNOUNCEMENT

pg 31



Submit

# Mensaje de despedida de la Presidenta

— *Ana I. Simón Alegre*

El tiempo, algo tan etéreo y, a la vez, tan tangible, ha pasado volando desde que, a finales de 2021, Cynthia Tompkins me escribió para preguntarme si estaría interesada en presentarme como candidata a la presidencia de Feministas Unidas. Casi no lo pensé: era el momento perfecto para asumir un compromiso como este, y dije que sí. Ingenuamente creí que sería algo sencillo y que dos años pasarían rápido. Pero no fue tan simple, aunque sí que es cierto que el tiempo ha pasado de forma veloz. Feministas Unidas, como muchas otras asociaciones, atravesaba un periodo de transición entre el mundo académico de antes y después de la pandemia. Y no fueron dos años, sino cuatro. Para dar continuidad a la transformación que comenzamos en 2022, decidimos en el executive board mantener los mismos cargos en las elecciones de 2023, lo que implicó que renovara mi papel como presidenta dos años más.

Hoy ha llegado el momento de despedirme y de dar la bienvenida a un nuevo equipo en el executive board, con Elena Deanda-Camacho como nueva presidenta. Me siento profundamente satisfecha de dejar paso a Elena y al nuevo equipo, con una coalición sólida, activa y con una membresía vibrante. Feministas Unidas, fundada en 1979 —todos sus Newsletters pueden consultarse en nuestra página de [Academia](#)—, es motivo de orgullo para quienes formamos parte de esta historia. La coalición ha sabido acompañarnos a lo largo de décadas, adaptándose, resistiendo y creciendo. Les invito a que echen un vistazo a nuestra fabulosa web, [Feministas Unidas](#), diseñada por Emily Frankel.

Ese trabajo constante también se refleja en los espacios que hemos consolidado, Feministas Unidas es una de las históricas coaliciones que forman parte de Allied Organizations de la MLA. En la próxima conferencia anual de la MLA, que se celebrará en [MLA Toronto 2026](#), presentaremos tres paneles excepcionales que no se pueden perder. En NeMLA, seguimos siendo una de las organizaciones que, año tras año, presenta al menos un panel, lo cual resulta fundamental tanto para nuestras trayectorias profesionales como para la difusión de nuestras investigaciones. Y también en los espacios que hemos ganado. Desde 2024 contamos con una sesión garantizada en LASA, que para la edición de 2025 se ha convertido en un panel doble gracias a la gran acogida que tuvo la convocatoria de este año liderada por nuestra liaison con LASA, Vanesa Miseres.

Si algo deseo dejar como legado de mi paso por Feministas Unidas, es mi convicción en el valor del trabajo colectivo, en la necesidad de mantener una coalición abierta, inclusiva y acogedora para todas las personas. Un espacio donde compartir nuestro trabajo, apoyarnos y seguir creciendo juntas. Les invito a mirar las fabulosas presentaciones de libros, conferencias, etc en nuestro [canal de YouTube](#) para que se hagan una idea de estos cuatro enriquecedores años tanto para la coalición como para mí.

Gracias por la confianza, el compromiso, el camino compartido y al executive board (Emily Hind, María Victoria Muñoz y Karina Walker) que ha estado respaldando este duro trabajo.

Con cariño y gratitud,

Ana I. Simón Alegre

(Associate Professor, Department of African, Black, and Caribbean Studies, Adelphi University)

# Farewell Message from the President

— *Ana I. Simón Alegre*

Time — something so ethereal, yet so tangible — has flown by since the end of 2021, when Cynthia Tompkins reached out to ask if I would be interested in running as a candidate for the presidency of Feministas Unidas. I hardly thought twice: it was the perfect time for me to take on such a commitment, and I said yes. Naively, I believed it would be a simple task and that two years would pass quickly. It was not so simple — although time truly has gone by fast. Like many other associations, Feministas Unidas was going through a period of transition between the pre- and post-pandemic academic worlds. And in the end, it was not just two years, but four. In order to give continuity to the transformation we began in 2022, we on the executive board decided to maintain the same leadership roles for the 2023 elections, which meant I renewed my position as president for two additional years.

Now the time has come for me to say goodbye and to welcome a new executive board team, with Elena Deanda-Camacho as the new president. I feel deeply fulfilled to hand things over to Elena and the new board, knowing I leave behind a strong, active coalition with a vibrant membership. Feministas Unidas, founded in 1979 — all its newsletters can be accessed on our [Academia](#) page — is a source of pride for all of us who have been part of this history. The coalition has stood by us for decades, adapting, persevering, and growing. I invite you to visit our fabulous website, [Feministas Unidas](#), designed by Emily Frankel.

This continued work is also reflected in the spaces we have solidified. Feministas Unidas is one of the historic coalitions that make up the Allied Organizations of the MLA. At the upcoming MLA annual convention, to be held in [Toronto 2026](#), We will present three exceptional panels that everyone will want to attend. At NeMLA, we remain one of the organizations that submits at least one panel every year — something essential both for our professional development and for the dissemination of our research. We have also expanded into new spaces. Since 2024, we have had a guaranteed session at LASA, and for the 2025 and 2026 conference, this has grown into a double panel thanks to the outstanding response to this year's call, led by our LASA liaison, Vanesa Miseres.

If there is something I hope to leave as my legacy with Feministas Unidas, it is my belief in the value of collective work, and the importance of maintaining a coalition that is open, inclusive, and welcoming to all. A space to share our work, support one another, and continue growing together. I also invite you to explore the wonderful book presentations, lectures, and more on our [YouTube channel](#), which offer a glimpse into these four enriching years — for both the coalition and for me personally.

Thank you for the trust, the commitment, and the path we have walked together — and to the executive board (Emily Hind, María Victoria Muñoz, and Karina Walker), who have supported this hard work every step of the way.

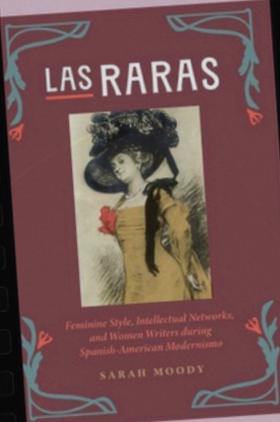
With affection and gratitude,

Ana I. Simón Alegre

(Associate Professor, Department of African, Black, and Caribbean Studies, Adelphi University)

# ENCUENTROS Y PRESENTACIONES DE LIBROS

4 pm a 5:15 pm EST  
n del libro:  
Intellectual Networks, and  
ng Spanish-American  
nismo



iversity.zoom.us/j/933894045

ROLES, 19 DE FEBRERO, 11:00AM:  
BOOK CLUB

sentación de los poemarios:  
*Fin del mundo del fin*, 2022  
*Sin red*, 2019  
*Triptico*, 2017  
emio internacional de poesía  
(mando Rielo)

h su autora,  
a Batres  
iversidad Internacional de la R



ERNES, 4 DE ABRIL, 1:00-2:45PM  
PRESENTACIÓN DEL LIBRO

is y estéticas de la profanación  
tre siglos más allá del modern  
Cuarto Propio, 2023)

su autora,  
í Morales-Pino  
tífica Universidad Católica de  
pañada de  
l. Simón-Alegre  
lphi University)



il a las 10 am EST

n del libro:  
ternarratives of Blackne

COLONIALIST GAZES AND  
COUNTERNARRATIVES OF  
BLACKNESS

AFRO-SPANISHNESS IN 20TH- AND 21ST-  
CENTURY SPAIN

Edited by  
Ana León-Távora and Rosalía Cornejo-Parrigón

iversity.zoom.us/j/94081046190

Spanish Sapphic Modern  
the special issue

Friday, April 11, from 2:30 pm to 3:45 pm EST

Feminist  
Modernist  
Studies



Volume 7 Number 3 October 2024

Special Issue: Spanish Sapphic Modernity

Guest Editors: English Abstracts and Rebecca Ford



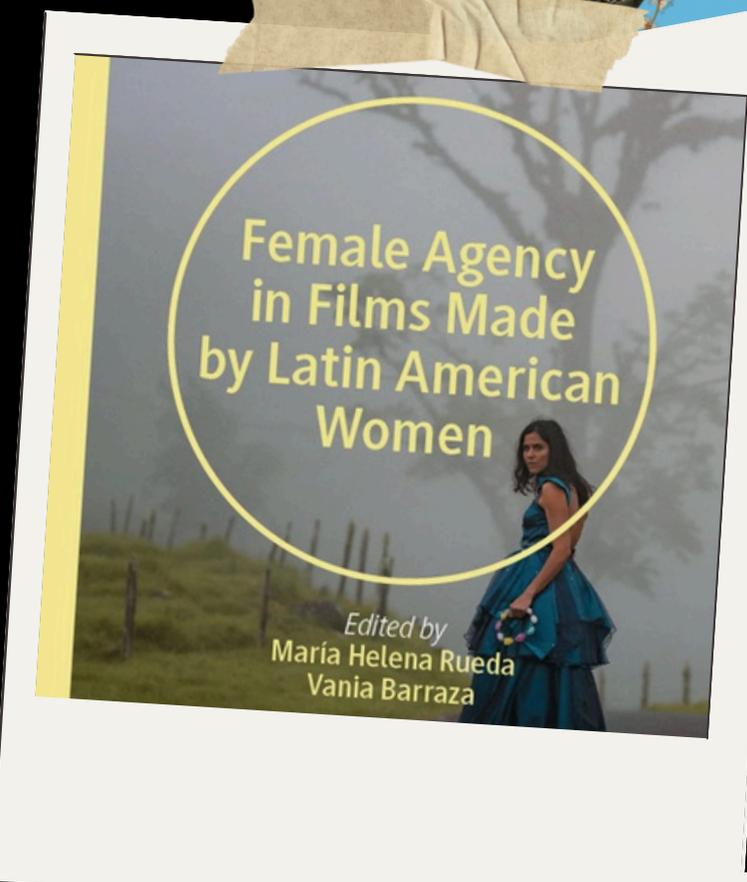
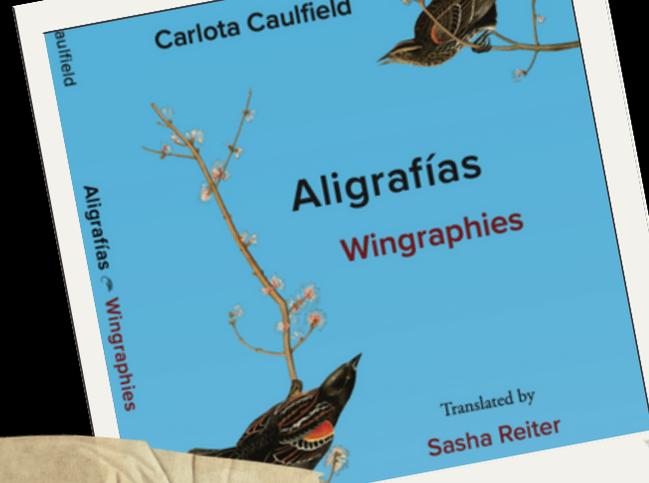
iversity.zoom.us/j/922706145

, APRIL 9TH 12:00-1:00PM (ET)

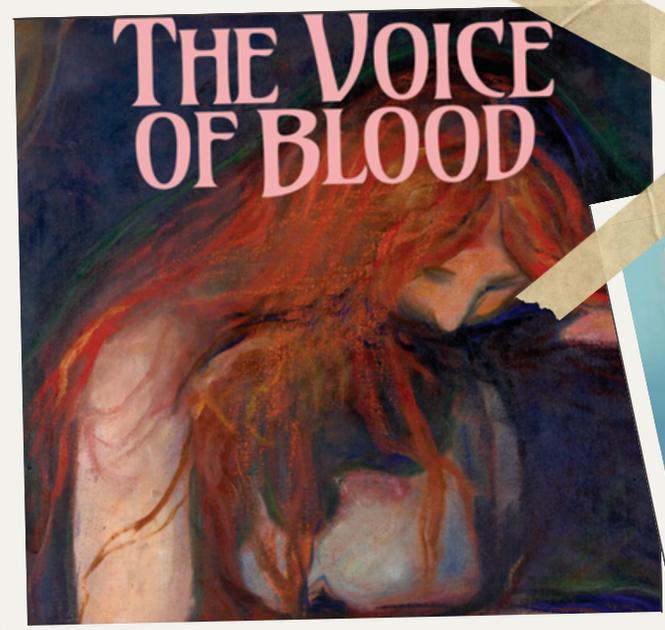


TODOS | ALL

AQUÍ | HERE



# NOVEDADES DE LA MEMBRESÍA



WANT TO BE FEATURED?  
[CLICK HERE](#)



# — member Publications

Vania Barraza, María Helena Rueda (Editors)

## Female Agency in Films Made by Latin American Women

### Description

At a time of growing relevance for women's social and cultural movements in the Americas, *Female Agency in Films Made by Latin American Women* examines how the increased prominence of women in a directorial role translates into new paradigms of female agency in Latin American filmmaking.

This volume bridges the two main tendencies that have characterized gender-studies approaches to the region's cinema to date: first, the survey-based analysis of films made by women and second, the study of how female characters are treated on the screen—by female and male directors. Bringing together both scholarly trends, this volume explores the complex modalities of female agency developed in recent films directed by women in Latin America, through innovative aesthetic and discursive strategies.

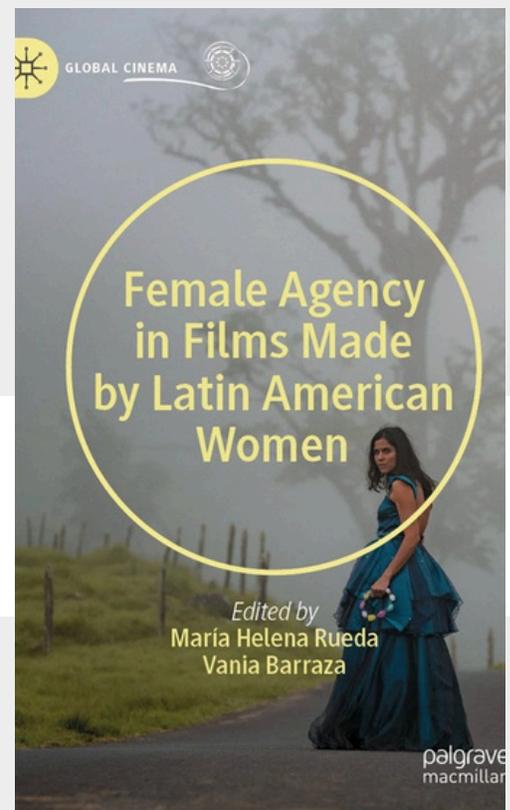
Moving beyond consideration of visibility or representation, a diverse body of contributors in this book look for expressions of agency in the films' gaze, their affective depth, the forms of care they bring to the fore, how they highlight their characters' desires and subjectivities, and the bodily and sensorial experiences they convey.

[MORE HERE](#)

### About the editors

**Vania Barraza** is a Professor of Spanish at the University of Memphis, USA. Her publications focus on the literature and culture of Latin America, particularly Chile, with an emphasis on film, gender, and sexuality studies.

**María Helena Rueda** is a Professor of Spanish and Latin American Studies at Smith College, USA. Her publications focus on contemporary Latin American literature and film, particularly from Colombia, Chile, and Peru.



Palgrave Macmillan (Springer), 2024, 393 pp. ISBN: 978-3-031-72599-9

# — member Publications

Carlota Caulfield (Author)

## Aligrafías | Wingraphies

### Description

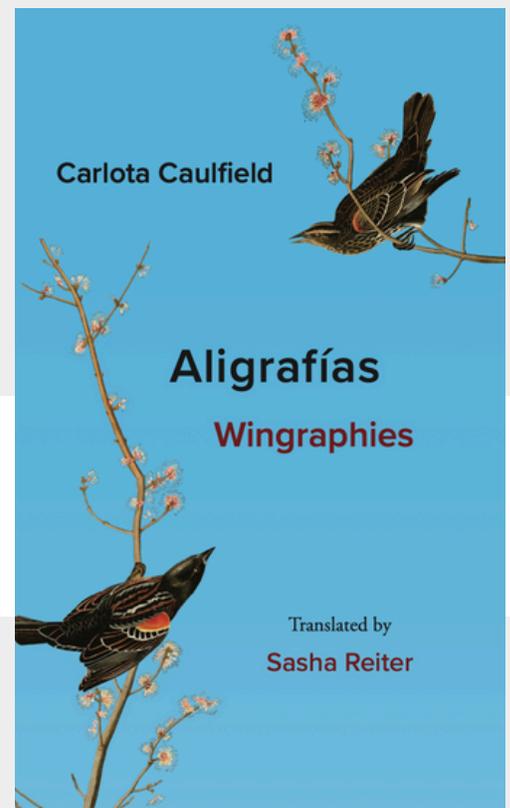
En el intrincado follaje de Aligrafías anida una bandada de versos y aves. Libre en su majestuosidad, un considerable número de pájaros recorre por tierra y aire el Desierto Chihuahuense, sin tener en cuenta la frontera mexicoestadounidense. Muchas veces pasan inadvertidos, pero están allí, en los paisajes exteriores, pero también en los interiores. Un mundo sin aves sería un mundo sin canto, simplemente no sería el mismo: Si el cielo calla / robaré su silencio. En Caulfield encontramos un ojo poético que se detiene en la descripción de las peculiaridades de cada ave hasta hacerla un invaluable ente individual. Caulfield nos permite, además, apreciarlas de forma visual, sonora y hasta didáctica, al incluir la imagen, los sonidos, los rasgos típicos y los nombres regionales y científicos de cada pájaro. Sus poemas nos adentran en las misteriosas andanzas y el gorjeo seductor de estos seres alados que a lo largo de la historia han inspirado a tantos artistas. —Marisela Duarte-Stern.

Ever wonder what birds think about, what they make of the world around them? Caulfield will tell you in Wingraphies. Her insights and keen perceptions have penetrated the minds of these wondrous creatures we so take for granted. It's as if she's channeling each species of bird to reveal its inner reality. Read this book of poetry and your way of looking at birds will change. —Leonard Pitt

### INTERVIEW WITH THE AUTHOR

### About the Author

Carlota Caulfield es autora de once libros de poesía. Entre ellos se encuentran *Oscuridad divina* (Premio Ultimo Novecento, Italia, 1988), *Movimientos metálicos para juguetes abandonados* (Primer Premio Dulce María Loynaz, España, 2002), *The Book of Giulio Camillo / El Libro de Giulio Camillo / Il Libro di Giulio Camillo* (2003), *A Mapmaker's Diary. Selected Poems* (2007), *Cuaderno Neumeister / The Neumeister Notebook* (2016) y *Los juguetes de Bertrand / Bertrand's Toys* (2019). Caulfield comparte su residencia entre el Bay Area de San Francisco y New Mexico.



La Mirada (Las Cruces, NM), 2025 | ISBN: 9780991132584

# — member Publications

Gabriela Rábago Palafox (Author), translated by M. Elizabeth Ginway and Enrique Muñoz-Mantas (Translators)

## The Voice of Blood

### Description

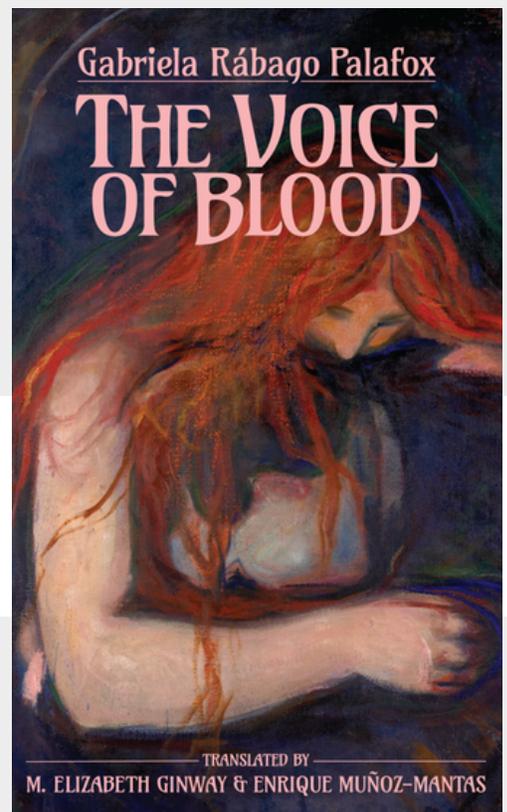
From the University of Tampa Press (October 31, 2025), *The Voice of Blood* by Mexican writer Gabriela Rábago Palafox is published for the first time in English in translation by M. Elizabeth Ginway and Enrique Muñoz-Mantas. Endorsed by leading voices in contemporary literature such as Silvia Moreno-Garcia (Mexican Gothic), Alberto Chimal, Raquel Castro, and Gabriela Damián Miravete, *The Voice of Blood* highlights Rábago Palafox's visionary role in Latin American speculative fiction. Long considered a cult and "secret" writer within Mexican literary culture, Rábago Palafox is now being rediscovered for her bold reworking of horror and fantasy traditions. This translation project aims to expand her reach to new audiences and solidify her place within feminist, gothic, and Latin American canons.

*The Voice of Blood* by Gabriela Rábago Palafox is a groundbreaking collection of short stories that intertwines themes of identity, desire, trauma, and transformation with a haunting gothic sensibility. The stories within explore deeply personal and globally resonant themes, from gender-based violence and ecological precarity to social taboos and the vulnerability of marginalized identities. A pioneer in the wave of Latin American writers revitalizing literary horror to confront contemporary political and environmental crises, Rábago Palafox reimagines gothic traditions through a feminist lens, using the vampire to show women as empowered rather than victimized. Her stories deftly balance the speculative, queer, and deeply human, offering readers a chilling yet thought-provoking exploration of societal anxieties, identity, and memory. This collection solidifies Rábago Palafox's reputation as a visionary voice in the field of speculative fiction.

### About the Translators

**Enrique Muñoz-Mantas** holds a Ph.D. Romance Languages and Literatures (Hispanic Literatures and Cultures) from the University of Florida (2024), a B.A. in Catalan Studies from the University of Barcelona (2013), and a M.D. in Education from the Valencian International University (2016).

**M. Elizabeth Ginway** M. Elizabeth Ginway is Professor in the Department of Spanish and Portuguese Studies at the University of Florida.



### MORE HERE

Tampa Press, 2025, 175 pp. ISBN: 978-1-59732-223-2

## Gender and Adaptation in the Filmic Legacy of Emilia Pardo Bazán

*Bulletin of Spanish Studies* vol. 101, no. 10, December 2024, pp. 1421-44.

### Abstract

This article studies film and telefilm adaptations of works by Emilia Pardo Bazán, highlighting gender inequalities. Though a key figure in discourses of gender, she is underrepresented in cinema. The few times her fiction has been adapted, her perspective as a woman writer has been disregarded. *La sirena negra* (1947) by Carlos Serrano de Osma, based on her 1908 novel, and the four-part miniseries by Gonzalo Suárez (1985), based on *Los pazos de Ulloa* (1886) and *La madre naturaleza* (1887), are examined as case studies alongside adaptations of other writers for comparison.

[FIND IT HERE](#)

### Author

**Elizabeth Scarlett PhD**

Professor of Spanish  
Department of Romance Languages and Literatures

Scholarly Interests Modern and Contemporary Spanish Peninsular Literature and Film; Romanticism; Realism; Avant garde movements; Feminism

## The Father-Daughter Relationship in Claudia Piñeiro's Novel of Formation, *Un comunista en calzoncillos*

*Studies in 20 and 21 Century* 49.1 (2025): 1-13.

### Abstract

*Un comunista en calzoncillos* (2013) is a novel by Claudia Piñeiro that does not belong to the crime genre. This autobiographical text that mainly centers on the writer when she was an adolescent is quite distinct within Piñeiro's work. In two previous studies of this text, I have examined both the adolescent and the figure of the father, touching on his manliness and his performance of a non-hegemonic masculinity in a patriarchal society. I build on these pieces to analyze the father-daughter relationship in *Un comunista en calzoncillos*. The purpose of this article is two-fold. First, drawing on insights from psychoanalysis, I explore the father-daughter relationship in Piñeiro's novel. In the second part, I suggest that this text is a novel of formation. It is my contention that the author's relationship with her father constitutes a vital aspect of her formation as a future writer.

[FIND IT HERE](#)

### Author

**Carolina Rocha PhD**

Associate Director, Lemann Center for Brazilian Studies

Representation of Latin American women in contemporary film and literature; children and adolescents in contemporary Latin American film and literature.

# Gender, colonialism and the archive: A Spanish female doctor among a Fang community in 1940s Río Muni

*Journal of Women's History*, vol. 36, no. 4 (Winter 2024), pp. 131-150

## Abstract

Medical interventions played a pivotal role in the colonization of Africa, including in the Spanish Territories of the Gulf of Guinea, where they served as instruments for colonial expansion, control, repression, and institutionalized racism. Erasures in the dynamics of medical and scientific practices—including gendered erasures—are commonplace in colonial archiving. The Spanish female doctor Avemaría Vila Coro served nine years as a pediatrician and maternal health care doctor at the Catholic mission of Nkue-Fulán, in the Río Muni region, among Fang communities. She was responsible for the mission's dispensary, hospital, and orphanage from 1944 to 1953. From outside the state-run colonial health system, she resisted mainstream medical approaches to colonial health; and as the author of numerous scientific essays on prenatal, maternal, and childcare medicine, she engaged with Fang pharmacology and medical knowledge. Activating a gender perspective on colonial health experiences and interpretations, this article attempts to resituate the participatory role of Spanish women in colonial health sciences in Africa. It is also intended as an archival supplement to the dominant male narrative of colonial science. It finally strives to stimulate a reflection on what lies at the intersection of gender, medical sciences, colonialism, and the archive.

[FIND IT HERE](#)

## Author

**Benita Sampedro Vizcaya**

Hofstra University, Romance Languages and Literatures, Faculty Member

Her research engages with Spanish colonial pasts and presents, archives and legacies, both in North and sub-Saharan Africa and in Latin America and the Caribbean. She is invested in the study of empires, and in Spanish imperial history, particularly as it unfolded from the nineteenth century onwards in its Atlantic, Mediterranean, and Asian dimensions. She has published extensively on the politics and processes of decolonization, colonial archives, colonial domestic labor, the colonial politics of meteorology, the intersections of gender, science and colonialism, colonial health and biopolitics, colonial deportations and insular carceral systems, and on border mobility and migration.

**Gender, Colonialism, and the Archive:**  
A Spanish Female Doctor among a Fang Community in  
1940s Río Muni  
Benita Sampedro Vizcaya

*Abstract:* Medical interventions played a pivotal role in the colonization of Africa, including in the Spanish Territories of the Gulf of Guinea, where they served as instruments for colonial expansion, control, repression, and institutionalized racism. Erasures in the dynamics of medical and scientific practices—including gendered erasures—are commonplace in colonial archiving. The Spanish female doctor Avemaría Vila Coro served nine years as a pediatrician and maternal health care doctor at the Catholic mission of Nkue-Fulán, in the Río Muni region, among Fang communities. She was responsible for the mission's dispensary, hospital, and orphanage from 1944 to 1953. From outside the state-run colonial health system, she resisted mainstream medical approaches to colonial health; and as the author of numerous scientific essays on prenatal, maternal, and childcare medicine, she engaged with Fang pharmacology and medical knowledge. Activating a gender perspective on colonial health experiences and interpretations, this article attempts to resituate the participatory role of Spanish women in colonial health sciences in Africa. It is also intended as an archival supplement to the dominant male narrative of colonial science. It finally strives to stimulate a reflection on what lies at the intersection of gender, medical sciences, colonialism, and the archive.

In the colonies, the doctor is an integral part of colonization, of domination, of exploitation.

—Francis Fanon, "Medicine and Colonialism"

In order to be able to form a rough idea of the condition of the "tribe" among the Fangs, we have travelled in all directions across the forests of our Colony, inspecting the villages, taking an interest in the people, and questioning a large number of adult women, from the age of 18 onwards, on the number of children they had had, and the number of abortions and surviving offspring at that time.

—Aremarita Vila Coro, "Natalidad, mortalidad, morbilidad"

The most frequent causes of infant mortality and sterility are deduced and extracted from the experience that we acquired in the Mission Dispensary and in the visits to the forest villages in these years of intense work among the indigenous people.

—Aremarita Vila Coro, "Natalidad, mortalidad, morbilidad"

Biomedical and scientific interventions played a pivotal role in the European colonization of Africa. This was notably the case among the Fang communities of the Río Muni.

*Journal of Women's History*, Vol. 36 No. 4, 131–150.  
© 2024 Journal of Women's History, Inc.

## The Wounds of Poetry: Elegy in Lorca and Cernuda

*Anales de la Literatura Española Contemporánea (50th Anniversary Issue) 50.1 (2025): 457-81.*

### Abstract

Elegy is the most powerful form of poetry itself as a wound, wherein we catch glimpses of the invisible afflictions of language and the gift of poetry. A wound is both a curse and a blessing in this poetry. Larra in Cernuda's "A Larra (con violetas)" and Ignacio Sánchez Mejías in Lorca's lament can be seen under a dual elegiac-epic light, as gifted, heroic yet vulnerable figures whose talents are also disabilities. The wounds that open them both up to death likewise disclose the rift of language even as they are blessed by poetry itself.

[FIND IT HERE](#)

## Julia Uceda and the Work of Invisible Grace

*Bulletin of Spanish Studies 102.4 (2025): 821-30.*

### Abstract

Catholic theology defines grace in general as a gift of God to human beings, and sanctifying grace, the kind that remains in the soul. The work of invisible grace is not, strictly speaking, a Catholic one in Julia Uceda's writings, though there is a common spiritual source. Uceda's poetry and stories are filled with invisible people and presences, made invisible by circumstance, character, and the fundamental nature of existence, but are they touched by grace? This essay explores that question in her only book of stories, *Luz sobre un friso*.

[FIND IT HERE](#)

### Author

#### Noël Valis PhD

Professor of Spanish  
Department of Romance Languages and  
Literatures

Noël Valis has written on the literature, culture, and history of modern Spain; the Spanish Civil War; religion and literature; Federico García Lorca; and the study of celebrity and cultural icons. Her work in women's and gender studies was recognized with the Victoria Urbano Academic Achievement Prize. A Corresponding Member of the Royal Spanish Academy and past member of the NEH's National Council on the Humanities, she is also the recipient of Fulbright, Guggenheim, and NEH/National Endowment for the Humanities Fellowships. She served as President of the Asociación Internacional de Galdosistas/International Association of Galdós Scholars in 2021-23.



# Research and Publications

## **Puerto Rican Speculative Futures: Gender, Sexuality, and Resistance in the Stories of Max Chárriez**

*Revista de Estudios de Género y Sexualidades, forthcoming Fall 2025*

### **Abstract**

Forthcoming in the *Revista de Estudios de Género y Sexualidades* (Fall 2025), this article by Enrique Muñoz-Mantas examines Max Chárriez's 2059 d. C. y otros cuentos (2016) to argue that his hybridization of science fiction, fantasy, and detective fiction "queers" both form and theme, foregrounding sexuality as a locus of cultural resistance in Puerto Rico. Through close readings of "Uso natural," "Nostalgia," "Anankästiko," and "Posapokalíktik," the study shows how Chárriez critiques conversion therapy, femicide, techno-capitalism, ecological collapse, and colonial entanglements with the United States. Framed by scholarship on Puerto Rican SF (Rivera & Vera-Rojas) and feminist/queer/posthuman theory (Haraway, Halberstam, Hayles), the article proposes sexuality-linked resistance as a novum in contemporary Puerto Rican speculative literature.

### **Author/Presenter**

**Enrique Muñoz-Mantas Ph.D.**

Teaching Assistant Professor, Languages

His research and teaching interests include, but are not limited to, Spanish and Catalan Language, Literature and Culture; Translation; Spanish for the Professions; Migration Studies; Transatlantic Studies; Francoist exile; Peninsular and Catalan Postwar Literature; Concentration Camp Literature; Peninsular, Catalan, and Latin American Speculative, and Crime Fiction; Latin American literature.

## **Beyond Family Resemblance: Migration, Memory, and Belonging in Sílvia Soler's Estimada Gris**

*MLA 2026, Toronto*

### **Abstract**

This presentation, part of the panel Exclusion and Broken Ties in the Catalan Context at the 2026 MLA Convention in Toronto (Thursday, 8 January: 3:30 PM-4:45 PM), explores migration, memory, and belonging in Sílvia Soler's novel *Estimada Gris* (2023). The story follows Gris, a 40-year-old Mexican woman who relocates to Catalonia to trace her grandfather's history as a Spanish Civil War exile. Her journey highlights intergenerational memory, cultural hybridity, and the tensions between Catalan and Mexican identity. Through this case study, the paper interrogates who is recognized as Catalan and how migration narratives—historical and contemporary—challenge static notions of belonging.

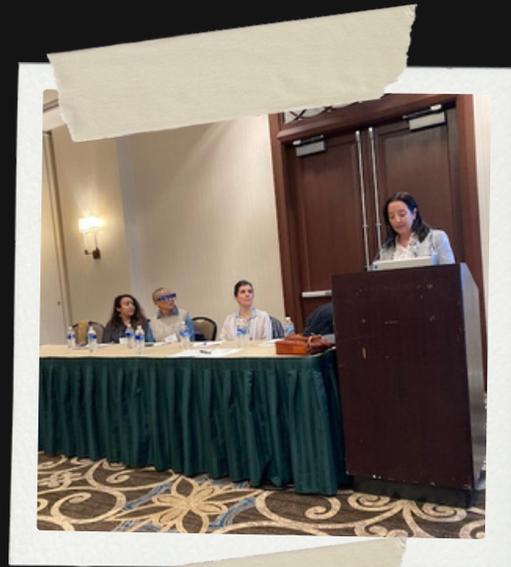
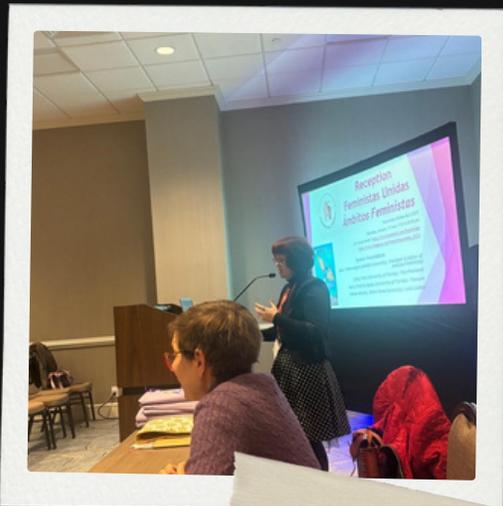


MLA  
2025  
ORLEANS



NeM  
NORTHEAST MODERN LANG

# FEM UN EN LOS CONGRESOS





57<sup>th</sup> Annual Convention

**Pittsburgh, PA**

**March 5–8, 2026**

# (Re)generation

**Pittsburgh, PA. Wyndham Grand Pittsburgh Downtown  
(March 5–8, 2026)**

**Paneles Patrocinados por Feministas Unidas, MLA 2026 Toronto**

**Exiled Literatures: Women, Displacements, and Archives in the Global Hispanic World**

Thursday, 8 January 2026. 1:45 PM – 3:00 PM.

Chair: Ana I. Simón Alegre, Adelphi U

Presentations

*Exile, Nonbelonging, and the Futility of Alternative Worlds: ‘Sara la obrera’ and ‘El recluta’*  
Luz Ainaí Morales Pino, Pontificia U Católica de Peru

*Finding Memory, Finding Voice: Journeys Home through the Latinx Nineteenth Century*  
Nicole Eitzen Delgado, Hunter C, City U of New York

*Between Image and Absence: The Literary Insilio of Guadalupe Marín*  
Ariadna Tenorio, U of Florida

*The Inner Exile: The Orphan of the Living in Adiós María, by Xohana Torres*  
María Medín-Doce, Stony Brook U, State U of New York

**Exploring Exile, Archival Erasure, and Women’s Resistance in Latin American Literature**

Thursday, 8 January 2026

3:30 PM – 4:45 PM

Chair: Luz Ainaí Morales Pino, Pontificia U Católica de Peru

Presentations

*The Erasure of Migrant Children’s Voices from Official Archives in Valeria Luiselli’s Lost Children*  
Shweta Gupta, Indira Gandhi National Open U

*Displacement, Archive, and Inexpressibility in Verónica Gerber Bicecci’s Conjunto vacío*  
Katherine Tilghman, Washington U in St. Louis

*Disappearance and Disidentification in Uribe’s Antigona Gonzalez and Herrera’s Signs Preceding the End of the World*  
Clara Jimenez, U of Pennsylvania

*Trauma’s Blurred Lines: Care and Harm in Edwidge Danticat’s Breath, Eyes, Memory*  
Gissel Ruiz, U of Nevada, Las Vegas

FemUn



NeMLA

NORTHEAST MODERN LANGUAGE ASSOCIATION

upcoming at

57<sup>th</sup> Annual Convention

**Pittsburgh, PA**

**March 5-8, 2026**

**(Re)generation**

**Pittsburgh, PA. Wyndham Grand Pittsburgh Downtown  
(March 5-8, 2026)**

**Paneles Patrocinados por Feministas Unidas, MLA 2026 Toronto**

**Sexual Violence and Power: Sexual Assault as a Metaphor for Political Culture**

Saturday, 10 January 2026, 10:15 AM - 11:30 AM

Chair: Emily Hind, U of Florida

Presentations

*Extreme Auteurism in Practice: A Kristevian Reading of Q's Garbage*  
Kuntal Bag, U of Kalyani

*Sexual Violence and Political Negotiation: Women's Role in Mexican Comedia Ranchera Cinema*  
Hugo Salas, U of Pennsylvania

*Sexual Violence as a Mise en Abyme: Exploring the Intersection of Power and Knowledge*  
Laura Pavon Aramburu, U of California, San Diego

*Proposal to Revisit Discourses: Feminist Appropriations and Exclusions in Pola Oloixarac*  
Lucía García-Santana, U of the South



C A L L S  
**LLAMADAS**



— *calls for submissions*

# Adela Zamudio Essay Prize

**September 30, 2026**



Call for Previously Published Works for the “Adela Zamudio Award” (2026)

It is a great pleasure for Feministas Unidas Inc. to announce the 2026 call for the “Adela Zamudio Award.” The objective of this award is to recognize the best peer reviewed published work (book, article, or chapter of an edited volume) by a current member of FemUn. Articles published in the coalition’s academic journal, *Ámbitos Feministas*, are excluded from consideration. The works that can participate in this call must include some of these areas: feminist studies, gender studies, queer studies, transatlantic studies, and studies related to literature and film that combine issues of race and gender. The selection committee is drawn from officers and members of FemUn Inc. and past recipients. The award will be presented during the guaranteed session hosted by FemUn at the MLA Annual Convention, and later the announcement will be posted on the FemUn website. In the event that a high number of books is received, FemUn may consider, with the prior approval of the executive committee, granting an honorable mention and/or a monetary award. FemUn also reserves the right to declare the award void.

Call guidelines:

1. The work (book, article, or chapter of a collective book) must have been published between January 1, 2025 and December 31, 2025.
2. Not having received this award in either the 2024 or the 2025 competition.
3. The person who applies to this call must be a member of an institution of higher education and be part of FemUn (membership can be paid at the time of submission of the work).
4. The work should be written in English, Portuguese or Spanish.
5. Declaration that this work is not being simultaneously considered for another award.
6. The submission is made using the following Google form: <https://forms.gle/7P2ZUCz4bN5aQwkJ7> which will request to attach the following documents: a) a CV in PDF format; b) a document in PDF format that includes the following information: name, current affiliation, email, publication data sent (publisher, journal name, pages, etc.); c) the work in anonymous PDF format where no data from either the publication or the person writing it is shown. If you have any questions, contact Elena Deanda-Camacho, president of Feministas Unidas: [president.feministasund@gmail.com](mailto:president.feministasund@gmail.com). This award does not accept submissions via email.
7. Those interested in participating in this award must do so before September 30, 2026.

The Awards

The winner will receive:

1. A year of free membership in FemUn.
2. An online certificate of having won the contest.
3. A monetary prize of \$350 (USD) for the work that places first and \$150 (USD) for the work that places second.
4. The winners will have the opportunity to choose from a) including being interviewed for publication in the newsletter; or b) taking part in one of the Zoom meetings organized by FemUn.

# Premio Adela Zamudio

Septiembre 30, 2026



## Convocatoria para trabajos ya publicados "Premio Adela Zamudio" (2026).

Es un gran placer para Feministas Unidas Inc. anunciar la convocatoria de 2026 del "Premio Adela Zamudio." El objetivo de este premio es reconocer el mejor trabajo publicado (libro, artículo o capítulo de un libro colectivo) y previamente pasado por una revisión por pares, firmado por una persona socia de Feministas Unidas. Quedan excluidos de este premio artículos que se hayan publicado en la revista académica de la coalición, *Ámbitos Feministas*. Los trabajos ya publicados que pueden participar en esta convocatoria deben incluir algunas de estas áreas: estudios feministas, estudios de género, estudios queer, estudios transatlánticos y estudios relacionados con obras de literatura y cine que combinen cuestiones de raza y género. El comité de selección de este premio está formado por integrantes de FemUn, además de personas premiadas en anteriores convocatorias de los premios de nuestra colación. El nombre de las personas que reciban este premio se anunciará en el Congreso Anual de la MLA y posteriormente se publicará en la web de Feministas Unidas. FemUn. En caso de recibirse un número elevado de libros, FemUn podrá considerar, previa aprobación del comité ejecutivo, otorgar una mención especial y/o una retribución económica. Se reserva el derecho de declarar este premio desierto.

Normas de la convocatoria:

1. El trabajo publicado (libro, artículo o capítulo de un libro colectivo) debe haber sido publicado entre el 1 de enero de 2025 al 31 de diciembre de 2025.
2. No haber recibido este premio ni el certamen de 2024 ni en el certamen de 2025.
3. La persona que se presenta a esta convocatoria debe formar parte de una institución de educación superior y ser parte de Feministas Unidas (la membresía se puede pagar puede en el momento del envío del trabajo).
4. El trabajo puede estar escrito en inglés, portugués o español.
5. Declaración de que este trabajo no se está siendo evaluando en otro premio.
6. El envío se hace usando el siguiente formulario de Google: <https://forms.gle/7P2ZUCz4bN5aQwkJ7> que pedirá adjuntar los siguientes documentos: a) un CV en formato PDF; b) una presentación en formato PDF que incluya la siguiente información: nombre, afiliación actual, correo electrónico, datos de la publicación que envía (editorial, nombre de la revista, páginas, etc.); c) el trabajo en formato PDF en formato anónimo donde no se muestre ningún dato ni de la publicación ni de la persona que lo escribe. Si tiene alguna pregunta, contacte con Ana I. Simón Alegre, presidenta de Feministas Unidas: [president.feministasund@gmail.com](mailto:president.feministasund@gmail.com)). Este premio no acepta envíos vía correo electrónico.
7. Las personas interesadas en participar en este premio deben hacerlo antes del **30 de septiembre de 2026**.

## Los premios

Las personas ganadoras recibirán:

1. Un año de membresía gratuita en Feministas Unidas Inc.
2. Un certificado digital de haber ganado este premio.
3. Un premio en efectivo de \$350 (USD) para el trabajo que quede en primer lugar y \$150 (USD) para el trabajo que quede en segundo lugar.

— *calls for submissions*

# Graduate Student Essay Prize Emilia Pardo Bazán

November 30, 2026

## Call for Unpublished papers “Graduate Student Essay Prize, Emilia Pardo Bazán” 2026

It is a great pleasure for Feministas Unidas Inc. to announce the annual “Graduate Student Essay Prize, Emilia Pardo Bazán” (2026). The purpose of the essay prize is to promote gender and feminist scholarship by those who are entering our profession, are currently graduate students and members of FemUn. for the outstanding unpublished paper in the areas of feminist studies, gender studies, queer studies, transatlantic studies, and studies related to works of literature and cinema that combine race and gender issues. The selection committee is drawn from officers and members of FemUn and past recipients. The award will be presented during the guaranteed session hosted by FemUn at the MLA Annual Convention, and the announcement will be posted on the FemUn website. FemUn reserves the right not to award the prize in any given year.

### Call guidelines:

1. An anonymous unpublished paper (PDF format), between 7,500 to 9,000 words, 1-5 spaced, including notes and works cited and includes notes using the “Editorial Guidelines” of *Ámbitos Feministas*.
2. Not having received this award in either the 2023 or the 2024 competition.
3. The graduate student has to be a member of FemUn (membership can be paid at the time of submission).
4. The paper should be written in English, Portuguese or Spanish.
5. Declaration that this work a) is not being simultaneously considered for another award or for publication in another medium; and b) that the work has not engaged in any form of plagiarism.
6. The submission is made using the following Google form: <https://forms.gle/aRbUUzYJED7oGxg89> which will request to attach the following documents: a.- C.V in PDF format; b.- A document in PDF format with the following information: Name, current affiliation, email and title of the unpublished paper; c.-The anonymous unpublished paper in PDF format (between 7,500 to 9,000 words, double- spaced, including notes and works cited including notes and works cited and includes notes using the “Editorial Guidelines” of *Ámbitos Feministas*). Please make sure that your unpublished paper does not have any personal information or affiliation included in the text or in the notes. If you have any questions contact Elena Deanda-Camacho, president of Feministas Unidas: [president.feministasund@gmail.com](mailto:president.feministasund@gmail.com). This award does not allow submissions via email.
7. Those interested in participating in this award must do so before November 30, 2026  
<https://forms.gle/2dFrggnk6CY6sSJa7>

### The Award

The winner will receive:

1. A year of free membership in FU.
2. An online certificate of having won the contest.
3. A monetary prize of \$200 (USD).
4. Publication of the essay in the journal *Ámbitos Feministas*. The winning essay will receive corresponding editorial comments from the editor of *Ámbitos Feministas* in preparation for publication.

— *convocatorias*

# Premio de ensayo para estudiantes graduades Emilia Pardo Bazán

Noviembre 30, 2026

## Convocatoria para trabajos inéditos “Premio de ensayo para estudiantes graduades, Emilia Pardo Bazán” (2025)

Es un gran placer para Feministas Unidas Inc. anunciar la convocatoria de 2026 del “Premio de ensayo para estudiantes graduades, Emilia Pardo Bazán.” El propósito de este premio es promover la investigación en género y estudios feministas entre quienes están comenzando a nuestra profesión en calidad de estudiantes de posgrado y además integrantes de FemUn. Los trabajos inéditos que serán seleccionados pueden tratar áreas de estudios feministas, estudios de género, estudios queer, estudios transatlánticos y estudios relacionados con obras de literatura y cine que combinen cuestiones de raza y género. El comité de selección de este premio está formado por integrantes de FemUn., además de personas premiadas en anteriores convocatorias de los premios de nuestra colación. El nombre de la persona que reciba este premio se anunciará en la sesión garantizada puesta en marcha por FemUn. en la Convención Anual de MLA y posteriormente se publicará en la web de Feministas Unidas. FemUn. se reserva el derecho de declarar este premio desierto.

### Normas de la convocatoria:

1. Un trabajo inédito y anónimo (en formato PDF), de entre 7.500 y 9.000 palabras, a doble espacio, que incluya notas y bibliografía y siga las “Normas editoriales” de Ámbitos Feministas.
2. No haber recibido este premio ni el certamen de 2025 ni en el certamen de 2024.
3. La persona que se presenta a esta convocatoria debe formar parte de un programa de máster o doctorado y además formar parte de FemUn. (la membresía se puede pagar en el momento del envío del trabajo inédito). Pueden postularse personas que, aunque hayan obtenido su doctorado en el mismo año en que presentan el trabajo, hayan sido doctorandas en su programa durante al menos tres meses de ese año.
4. El trabajo puede estar escrito en inglés, portugués o español.
5. Declaración de: a) que este trabajo no se está siendo evaluando en otro premio o de cara a su publicación en otro medio; y b) que el trabajo no ha incurrido en ningún tipo de plagio.
6. El envío se hace usando el siguiente formulario de Google: <https://forms.gle/aRbUUzYJED7oGxg89> que pedirá adjuntar los siguientes documentos: a) un CV en formato PDF; b) una presentación en formato PDF que incluya la siguiente información: nombre, afiliación actual, correo electrónico y título de su trabajo inédito; c) el trabajo inédito anónimo en formato PDF (entre 7.500 y 9.000 palabras, a doble espacio, incluyendo notas y bibliografía siguiendo las “Normas editoriales” de Ámbitos Feministas.
7. Asegúrese de que su trabajo inédito ni contenga información personal alguna ni tampoco ningún dato acerca de su afiliación tanto en el texto como en las notas. Si tiene alguna pregunta, contacte Elena Deanda Camacho, presidenta de Feministas Unidas: [president.feministasund@gmail.com](mailto:president.feministasund@gmail.com). Este premio no acepta envíos vía correo electrónico.
8. Las personas interesadas en participar en este premio deben hacerlo antes del **30 de noviembre de 2026**.

### El premio

La persona ganadora recibirá:

1. Un año de membresía gratuita en Feministas Unidas Inc.
2. Un certificado digital de haber ganado este premio.
3. Un premio en efectivo de \$200 (USD).
4. La publicación del trabajo enviado en la revista Ámbitos Feministas. Hay que tener en cuenta que el ensayo ganador recibirá comentarios editoriales adicionales por parte de Ámbitos Feministas de cara a su publicación final.

— *calls for submissions*

# Creative Writing and Artistic Creation Awards

**November 30, 2026**



## **Call for Unpublished Creative Writing and Artistic Creation Awards (2026)**

It is a great pleasure for Feministas Unidas Inc. to announce the 2025 call for the first “Unpublished Creative Writing (Poetry, Short Stories, etc.) and Artistic Creation Awards.” The objective of these awards is to acknowledge and celebrate creative works in the field of writing and artistic expression that promote feminist ideas, explore the intersection of race, gender, and class, and amplify voices of women, LGBTQIA+ individuals, and anyone who utilizes written and/or artistic expression to champion a more inclusive and diverse society. The selection committee is drawn from officers and members of FemUn and past recipients. The award will be presented during the guaranteed session hosted by FemUn at the MLA Annual Convention, and later the announcement will be posted on the FemUn website.

### **Call guidelines:**

1. For the creative writing award, please submit an anonymous, unpublished work in PDF format with a maximum of 8,000 words. The work should be 1-5 spaced and follow the “Editorial Guidelines” of Ámbitos Feministas.
2. For the artistic creation award, please submit an anonymous, unpublished work in PDF format with a file size of less than 100 MB. The work should include a maximum of 5 color images and a brief description (200 words) of the project.
3. For both the creative and artistic writing awards, works that have been previously published in other media, excluding Ámbitos Feministas, can be submitted, as long as modifications have been made to the original work and the person submitting the work holds the rights to it for inclusion in Ámbitos Feministas.
4. The work should be written in English, Portuguese or Spanish.
5. Declaration that this work a) is not being simultaneously considered for another award or for publication in another medium; and b) that the work has not engaged in any form of plagiarism.
6. The submission is made using the following Google form <https://forms.gle/ojvh1G1x7ED9eih99> which will request to attach the following documents: a) a CV in PDF format; b) a document in PDF format that includes the following information: name, email, title; c) the work in anonymous PDF format where no data from the author. If you have any questions, contact Ana I. Simón Alegre ([aisimon@adelphi.edu](mailto:aisimon@adelphi.edu)). This award does not accept submissions via email.
7. Those interested in participating in this award must do so **before November 30, 2026**.

### **The Award**

The winner will receive:

1. A year of free membership in FemUn.
2. An online certificate of having won the contest.
3. A monetary prize of \$75 (USD) for the creative writing award and a monetary prize of \$75 (USD) for the artistic creation award.
4. The winning entries for both the creative writing and artistic creation awards will be published in the journal Ámbitos Feministas. The winner of the creative writing award will receive editorial feedback from the Ámbitos Feministas editor to help prepare their work for publication.
5. The winners will have the opportunity to choose from a) including being interviewed for publication in the newsletter or b) taking part in one of the Zoom meetings organized by FemUn.

# Premios de creación artística y literaria

Noviembre 30, 2026



## Convocatoria para Premios de creación artística y literaria, inéditos (2025)

Es un gran placer para Feministas Unidas Inc. anunciar la convocatoria para los primeros “Premios de creación artística y literaria (poesía, cuentos cortos, etc.) inéditos.” El objetivo de estos premios es reconocer y celebrar obras creativas en el campo de la escritura y la expresión artística que promuevan ideas feministas, exploren la intersección de raza, género y clase, y amplifiquen las voces de las mujeres y cualquier persona que utilice la expresión escrita y/o artística para defender una sociedad más inclusiva y diversa. El comité de selección está formado por personas de FemUn y galardonadas anteriores. El nombre de las personas ganadoras se anunciará durante la sesión garantizada organizada por FemUn en la Convención Anual de la MLA y más tarde se publicará el anuncio respectivo en el sitio web de Feministas Unidas.

### Normas de la convocatoria:

1. Para el premio de escritura creativa, por favor envíe un trabajo inédito, anónimo y en formato PDF con un máximo de 8.000 palabras. El trabajo debe estar a doble espacio y seguir las “Normas editoriales” de *Ámbitos Feministas*.
2. Tanto para el premio de escritura creativa como artística se pueden enviar trabajos que anteriormente se han publicado en otro medio que no haya sido *Ámbitos Feministas* siempre y cuando se hayan hecho modificaciones respecto al trabajo inicial y la persona que envía su trabajo tenga los derechos de su trabajo para que sea incluido en *Ámbitos Feministas*.
3. Para el premio de creación artística, por favor envíe un trabajo inédito, anónimo y en formato PDF con un tamaño de archivo de menos de 100 MB. El trabajo debe incluir un máximo de 5 imágenes a color y una breve descripción (200 palabras) del proyecto.
4. El trabajo puede estar escrito en inglés, portugués o español.
5. Declaración de: a) que este trabajo no se está siendo evaluando en otro premio o de cara a su publicación en otro medio; y b) que el trabajo no ha incurrido en ningún tipo de plagio.
6. El envío se hace usando el siguiente formulario de Google: <https://forms.gle/ojvh1G1x7ED9eih99> que pedirá adjuntar los siguientes documentos: a) un CV en formato PDF; b) una presentación en formato PDF que incluya la siguiente información: nombre, afiliación actual, correo electrónico y título de su trabajo inédito; c) el trabajo inédito anónimo en formato PDF. Asegúrese de que su trabajo inédito ni contenga información personal alguna ni tampoco ningún dato acerca de su afiliación tanto en el texto como en las notas. Si tiene alguna pregunta, contacte con Ana I. Simón Alegre, presidenta de Feministas Unidas: [president.feministasund@gmail.com](mailto:president.feministasund@gmail.com)). Este premio no acepta envíos vía correo electrónico.
7. Las personas interesadas en participar en este premio deben hacerlo antes **del 30 del noviembre de 2026**.

### Los premios

Las personas ganadoras recibirán:

1. Un año de membresía gratuita en Feministas Unidas Inc.
2. Un certificado digital de haber ganado este premio.
3. Un premio en efectivo de \$75 (USD) para el trabajo de creación literaria y \$75 (USD) para el trabajo de creación artística
4. La publicación del trabajo enviado en la revista *Ámbitos Feministas*.
5. A las personas ganadoras se les ofrecerá la posibilidad de a) hacer una entrevista que saldrá publicada en el boletín; b) participar en una de los encuentros vía Zoom organizados por FU.

— *calls for contributions*

# Ámbitos Feministas

**SPRING 2027, ISSUE 15**



*Ámbitos Feministas* is an online blind peer-reviewed journal that is published annually in the spring and is edited by Feministas Unidas Inc. The journal accepts original and unpublished contributions in English, Portuguese, and Spanish, including essays, translations, creative writing (such as poetry and short stories), book reviews, miscellanea, and artistic creations in the fields of Gender, Queer and Sexualities Studies, Cultural and Film Studies with Gender Gaze, Pedagogy DEIB, Feminist, and Women Studies. *Ámbitos Feministas* welcomes proposals for special issues. Submissions are encouraged from diverse perspectives and disciplines, with a particular emphasis on the transatlantic perspective of Latin American, Caribbean, Iberian Peninsula, African, Asian, United States, Philippines, and Indigenous studies. *Ámbitos Feministas* accepts essays at any time, but to be considered for the next spring issue, submissions must be received by **September 30**.

To ensure that your work aligns with the journal's scope and mission, *Ámbitos Feministas* recommend reviewing the "Editorial Guidelines" carefully, and your submission **meet the following general requirements**:

- a. All authors in all sections must have a current membership to the coalition Feministas Unidas Inc. This can be obtained through ([treasurerfemunidas@gmail.com](mailto:treasurerfemunidas@gmail.com)) and must be maintained throughout the submission and publishing process
- b. By submitting your work, you confirm that it is original and complies with our "Editorial Guidelines." You declare that the work has not been previously published and is not currently under consideration for publication or any other award. *Ámbitos Feministas* does not consider multiple, concurrent submissions by the same author.
- c. To submit your work (special issues are different), please use the corresponding link and follow the instructions to upload the following documents: 1.-A PDF-format CV of no more than three pages; 2.-A PDF-format page containing your personal information, including your name, email, affiliation, position, and the title of your work; and 3.- The anonymous work to be evaluated, which must meet the requirements set out in our "Editorial Guidelines."

Please note that *Ámbitos Feministas* does not accept submissions via email, with the exception of book reviews and miscellanea. If you are interested in submitting a book review or a miscellanea, please contact the book reviews team directly at ([bookreviewsfeministasunidas@gmail.com](mailto:bookreviewsfeministasunidas@gmail.com)) to inquire about the submission process.

## — *calls continued*

To submit your work, please use the following links:

- a. For essays: <https://forms.gle/g2aCwwsCEnSyjKnf9>
- b. For translations: <https://forms.gle/U5oATk3312CagUT67>
- c. For creative writings: <https://forms.gle/B8iX146rcASXWAwX6>
- d. For artistic creations: <https://forms.gle/FLtYfDG7RWZLjWuF9>
- e. For special issues: <https://forms.gle/2jxP9uqWR9qjvYP76>

Please ensure that you are using the correct link for your submission to avoid delays or potential errors in processing. If you experience any issues with the submission process, please contact our editorial team at ([editorambitosfeministas@gmail.com](mailto:editorambitosfeministas@gmail.com)) for assistance.

### **Ámbitos Feministas Selection Process:**

1.- **Submission:** Upon receiving a manuscript, the editorial team will verify that it meets the editorial guidelines, including formatting, endnotes, and Works Cited. If the manuscript meets these requirements, the author will be notified that their work has entered the peer-review process. If the manuscript does not meet the requirements, the editorial team will ask the author to revise and resubmit within fifteen days. The time between submission and notification typically ranges from one week to one month.

2.- **Blind Peer-Review:** The manuscript will be sent to expert reviewers for blind peer-review, and the editorial team will await their evaluations. Based on the reviews, the editorial team will decide regarding the manuscript. The time between submission and decision typically ranges from one to two months.

3.- **Decision Notification:** Once the review process is complete, the author will be notified of the decision. If the decision is positive, the author will be asked to make any necessary revisions, sign a contract, and provide a brief biography (8-10 lines). The author will be given one month to complete these tasks. Once the revisions are finalized, the work will be published in the next issue of *Ámbitos Feministas*.

For complete **Editorial Guidelines** please click [here](#).

— convocatoria de contribuciones

# Ámbitos Feministas

PRIMAVERA 2027, NÚMERO 15



*Ámbitos Feministas* es una revista online revisada por pares ciegos que se publica anualmente en primavera, editada por Feministas Unidas Inc. *Ámbitos Feministas* acepta contribuciones originales como artículos académicos, traducciones. También recibe trabajos creativos como poesía y cuentos, reseñas de libros, miscelánea y trabajos artísticos que sean inéditos y que estén escritas en español, inglés o portugués y que estén relacionadas con los estudios de género, las sexualidades, así como la teoría queer, feminista, pedagogía inclusiva y los estudios relacionados con las/sobre mujeres. Además, *Ámbitos Feministas* acepta propuestas para números especiales y *Ámbitos Feministas* está abierta a trabajos que combinen diversas perspectivas y disciplinas, y que tengan un énfasis particular en la perspectiva transatlántica de los estudios de América Latina, el Caribe, la Península Ibérica, África, Asia, Estados Unidos, Filipinas y los estudios indígenas. *Ámbitos Feministas* acepta contribuciones en cualquier momento, pero para que la propuesta sea considerada para el siguiente número deberá recibirse antes del **30 de septiembre**.

Por favor, antes de mandar su propuesta, asegúrese de que se ajusta a la temática de *Ámbitos Feministas*, sigue las "Normas editoriales" y **cumple con los siguientes requisitos generales:**

- a. Independientemente de la naturaleza de su contribución, todas las personas que presenten un trabajo a *Ámbitos Feministas* deben ser parte de Feministas Unidas ([treasurerfemunidas@gmail.com](mailto:treasurerfemunidas@gmail.com)) y esta membresía se debe mantener durante todo el proceso de evaluación y publicación.
- b. Al presentar su trabajo, confirma que es original y cumple con nuestras "Normas editoriales." Además, declare que su propuesta no ha sido publicada anteriormente y no está actualmente bajo consideración para su publicación en otra revista o editorial o participa en un premio. *Ámbitos Feministas* no considera presentaciones múltiples y simultáneas de la misma persona.
- c. Para enviar su trabajo (solo los envíos de números especiales son diferentes), utilice el enlace correspondiente y siga las instrucciones para cargar los siguientes documentos: 1.-Un CV en formato PDF de no más de tres páginas; 2.-Una página en formato PDF que contenga su información personal, incluyendo nombre completo, correo electrónico, afiliación, posición y título de tu contribución; y 3.- El trabajo anónimo a ser evaluado, que debe cumplir con los requisitos establecidos en nuestras "Normas editoriales."

Por favor, tenga en cuenta que *Ámbitos Feministas* no acepta contribuciones por correo electrónico, con la excepción de las reseñas de libros y miscelánea. Si le interesa enviar una reseña o trabajo de miscelánea, por favor contacte directamente al equipo de reseñas ([bookreviewsfeministasunidas@gmail.com](mailto:bookreviewsfeministasunidas@gmail.com)).

## *calls continued*

**Por favor, para el envío de contribuciones seleccione el enlace adecuado para su trabajo:**

- a. For essays: <https://forms.gle/g2aCwwsCEnSyiKnf9>
- b. For translations: <https://forms.gle/U5oATk3312CagUT67>
- c. For creative writings: <https://forms.gle/B8iX146rcASXWAwX6>
- d. For artistic creations: <https://forms.gle/FLtYfDG7RWZLjWuF9>
- e. For special issues: <https://forms.gle/2jxP9uqWR9qJvYP76>

Por favor, asegúrese de utilizar el enlace correcto para hacernos llegar su contribución para así evitar retrasos o posibles errores. Si tiene algún problema con el sistema de envío, contacte con nuestro equipo editorial ([aisimon@adelphi.edu](mailto:aisimon@adelphi.edu)).

### **Proceso de selección de contribuciones de *Ámbitos Feministas*:**

**1.- Después de su envío:** Al recibir su contribución, el equipo editorial verificará que cumple con las normas editoriales de *Ámbitos Feministas*, incluyendo el formato, notas finales y la lista de obras citadas. Si la contribución cumple con estos requisitos, la persona que ha enviado el trabajo será notificada de que su contribución ha entrado en el proceso de revisión ciega por pares. Si el manuscrito no cumple con los requisitos, el equipo editorial pedirá a la persona que ha enviado el trabajo que lo revise y lo vuelva a presentar en un plazo de quince días. El tiempo entre la presentación y la notificación suele oscilar entre una semana y un mes.

**2.- Revisión ciega por pares:** La contribución se enviará a un grupo de revisores expertos para la revisión ciega por pares, y el equipo editorial esperará sus evaluaciones. Basándose en las revisiones recibidas, el equipo editorial tomará una decisión sobre la contribución. El tiempo entre la presentación y la decisión suele oscilar entre uno y dos meses.

**3.- Notificación de la decisión:** Se notificará la decisión. Si la decisión es positiva, se pedirá a quien firma la contribución que realice las revisiones necesarias, firme el contrato y proporcione una breve biografía (8-10 líneas). Se dará un mes para completar estas tareas. Una vez que se completen las revisiones, el trabajo se publicará en el siguiente número de *Ámbitos Feministas*.

Las **Normas Editoriales** se encuentran **aquí**.

# BOOK REVIEWS

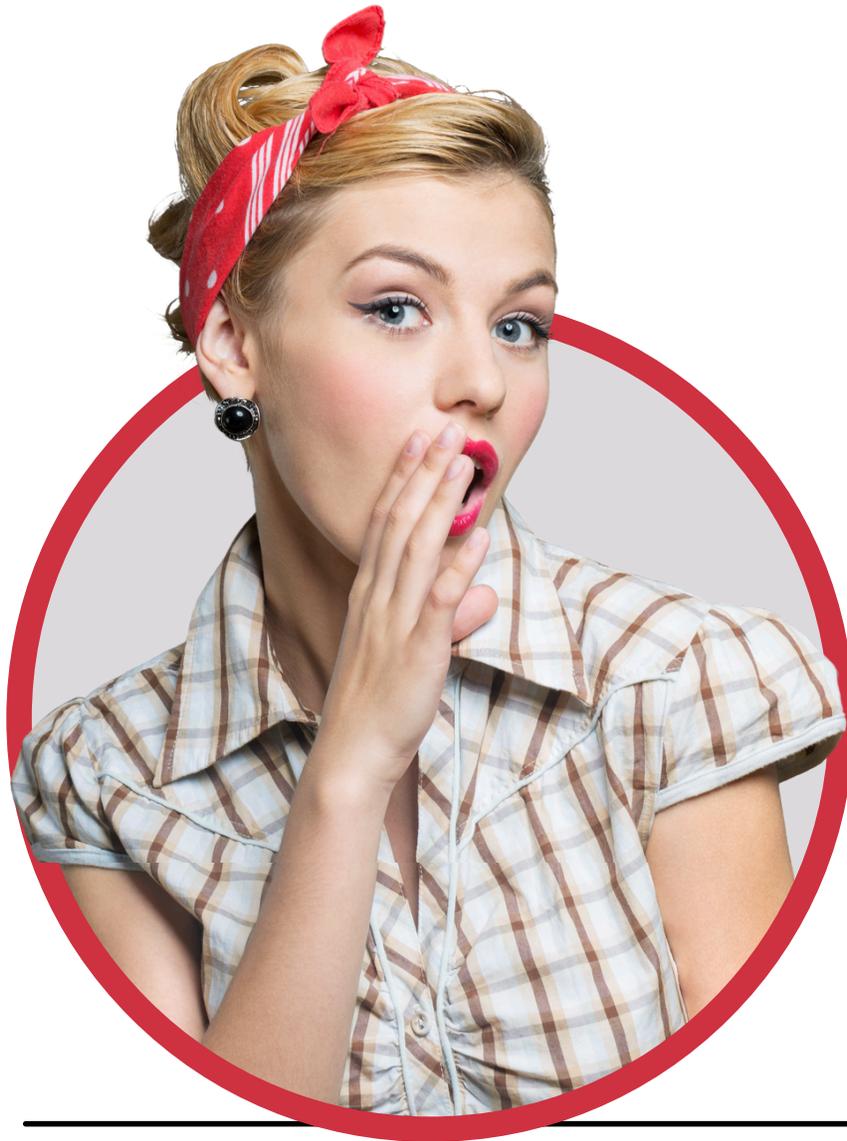
On behalf of the book review team for Ámbitos Feministas, we hope this message finds you well. We want to take this opportunity to thank you and remind you how much we value your contribution to the book reviews section; without your help, we would not be able to complete this important work. Attached is a list of current books available for review. If you want to review a book or send us your publication to add to the list, please email Karina Walker ([bookreviewsfeministasunidas@gmail.com](mailto:bookreviewsfeministasunidas@gmail.com)). Thanks in advance!

De parte del equipo de reseñas de Ámbitos Feministas, les mandamos un cordial saludo. También aprovechamos esta oportunidad para darles las gracias y recordarles lo mucho que valoramos sus contribuciones a la sección, ya que sin su participación, este trabajo tan importante no saldría adelante. La lista de libros disponibles para reseñar siempre está cambiando. Si les interesa recibir la lista de libros para reseñar, o si quieren agregar su propia publicación a la lista, por favor manden un correo a Karina Walker ([bookreviewsfeministasunidas@gmail.com](mailto:bookreviewsfeministasunidas@gmail.com)). ¡Gracias desde ya! advance!



# ANNUNCIANDO ANNOUNCING

RINCÓN DIDÁCTICO



TEACHING CORNER

“

Nos complace anunciar el lanzamiento de una nueva sección en nuestro boletín: Teaching Corner / Rincón Docente, dedicada a compartir estrategias pedagógicas prácticas e innovadoras. Les invitamos a enviar ideas, planes de clase, actividades, consejos, reflexiones, evaluaciones, rúbricas, enlaces a recursos educativos abiertos u otras herramientas pedagógicas que hayan encontrado útiles. Las contribuciones pueden enviarse en inglés, español o portugués, y deben ser concisas y orientadas a fomentar una comunidad de enseñanza y aprendizaje colaborativa e inclusiva.

We are pleased to announce the launch of a new section in our newsletter: Teaching Corner / Rincón Docente, dedicated to sharing practical and innovative teaching strategies. We invite you to submit ideas, lesson plans, activities, tips, reflections, assessments, rubrics, links to open educational resources, or other pedagogical tools you have found useful. Submissions can be in English, Spanish, or Portuguese, and should be concise and aimed at fostering a collaborative and inclusive teaching and learning community.

”

SUBMIT





**JOIN  
FEMUN**  
COALITION

**YEARLY MEMBERSHIP FEES**

INSTITUTIONS \$30  
PROFESSORS/ASSOCIATE PROFESSORS \$25  
ASSISTANT PROFESSORS \$20  
INSTRUCTORS/STUDENTS/OTHERS \$15

**LEARN  
MORE** **FEMINISTAS  
UNIDAS.ORG**

**FEMINISTAS UNIDAS Inc.**  
**BY-LAWS**  
*Adopted April 4, 2018*  
*Modified and Approved February 13, 2025*

---

**Article 1 - NAME OF THE ASSOCIATION**

The name of this association shall be **FEMINISTAS UNIDAS Inc.**, a non-profit coalition of feminist scholars in Spanish, Spanish-American, Luso-Brazilian, Caribbean, Afro-Latin American, Indigenous studies and languages, and U.S., European and Global Hispanic Studies.

---

**Article 2 - OBJECTIVES**

The objectives of this coalition are to create and sustain a national and global network of feminist scholars in the fields of Spanish, Spanish-American, Luso-Brazilian, Caribbean, Afro-Latin American, Indigenous studies and languages, and U.S., European and Global Hispanic Studies. The coalition seeks to strengthen the intellectual environment through:

1. Exchange of ideas and information.
  2. Collaborative research projects.
  3. Organization of conferences.
  4. Preparation and presentation of papers and panels.
  5. Gathering and dissemination of bibliographical data.
  6. Recognizing and rewarding scholarly work.
  7. Sharing classroom materials and methodologies.
  8. Assisting with publication opportunities.
  9. Career counseling and mentoring.
  10. Building connections with feminist scholars in Europe, the Caribbean, Africa, Asia, and Latin America.
  11. Other appropriate joint intellectual endeavors.
- 

**Article 3 - MEMBERSHIP AND DUES**

**Membership**

Membership is open to individuals with a professional interest in the coalition's objectives. This includes employed and unemployed scholars, independent researchers, individuals across all academic ranks (including graduate students), creative writers, and others engaged in related fields such as literature, languages, history, and cultures of Spanish, Spanish-American, Luso-Brazilian, Caribbean, Afro-Latin American, Indigenous studies and languages, and U.S., European and Global Hispanic Studies.

**Dues**

Annual membership dues are assessed according to rank and cover the calendar year (January 1 – December 31). Dues fund coalition projects, including the publication of the *Newsletter*, the journal *Ámbitos Feministas*, awards, the website and its maintenance, and arrangements for annual meetings at conferences such as the Modern Language Association (MLA) and the Latin American Studies Association (LASA), and other important academic events. All members of the executive committee must pay the annual membership fee for Feministas Unidas, with the exception of the person who coordinates the website.

---

## **Article 4 - STRUCTURE AND ORGANIZATION**

**FEMINISTAS UNIDAS Inc.** is organized nationally and globally through an Executive Committee comprising:

1. President
2. Vice-President
3. Treasurer
4. Secretary
5. Four Members-at-Large:
  - ✓ *Newsletter* Editor.
  - ✓ Editor-in-Chief, if possible, or another person in this role, of *Ámbitos Feministas*.
  - ✓ *LASA* Liaison.
  - ✓ Digital content manager, in charge of maintaining the *Feministas Unidas* website and social media.

### **Responsibilities**

The Executive Committee is responsible for initiating actions aligned with the coalition's goals and implementing decisions made by the national and global membership.

### **Restrictions**

Executive Committee members are ineligible for coalition awards during their term. However, the Secretary and Members-at-Large may participate in award selection committees, but the President, Vice-President, and Treasurer cannot.

### **Award Committees**

The President, in consultation with the Vice-President, will organize award committees composed of past award winners, field experts, and, where applicable, the Secretary or Members-at-Large. The President ensures compliance with anonymity standards for submissions.

No member of the Executive Committee may apply for *Feministas Unidas* awards. Only the Secretary and the four Members-at-Large may serve on committees tasked with selecting the winning submissions; the President, Vice-President, and Treasurer are never allowed to participate in these committees.

The President, in consultation with the Vice-President, will organize the committees—one for each award—to select the winning submissions. These committees will be composed of individuals who have previously won these awards, experts in the field, and, whenever possible, the Secretary and/or some of the Members-at-Large of *Feministas Unidas*.

### **Filling Vacancies**

Executive Committee positions are filled through elections. If a member resigns before their term ends, either an interim appointment from within the committee is made, or early elections are held.

### **Banking Authorization**

Whenever the Executive Committee is renewed, the incoming officers must be authorized to access the coalition's bank accounts. This process must occur in December.

---

## **Article 5 - ELECTION OF THE EXECUTIVE COMMITTEE**

### **Term and Elections**

Executive Committee members (President, Vice-President, Treasurer, Secretary, and the four Members-at-Large) are elected for two-year terms by the general membership. Ballots are distributed electronically before April 30 of the year preceding the start of a new term.

If a position becomes vacant, special elections may be held as determined by the Executive Committee. An individual may hold multiple roles simultaneously, but their voting power is limited to one vote.

### **Nominations**

Nominations must be submitted in writing to the Secretary or electronically before February 28 of the election year. Nominations may also be made at the Annual Meeting, including self-nominations. For the positions of president, vice president, secretary, newsletter editor, and liaison with LASA, it is recommended that only individuals with a PhD be considered, preferably those affiliated with the university and who are able to write and speak in both English and Spanish.

### **Voting**

A simple majority determines the winner. In the event of a tie or lack of a majority, additional ballots are cast until a winner is determined.

### **Transition**

Terms begin January 1 and end December 31. When possible, the Vice-President will assume the role of President following their term. Secretaries, Treasurers, and Members-at-Large may seek reelection. When possible, outgoing Presidents may immediately run for another role, excluding the Presidency, unless there are reasons such as organizational restructuring or similar issues that require a longer period, but no more than two additional consecutive years.

---

## **Article 6 - DUTIES OF THE EXECUTIVE COMMITTEE MEMBERS**

### **President**

- Presides at the Annual Meeting and Executive Committee meetings.
- Appoints ad hoc committees.
- Oversees elections and compliance with by-laws.
- Coordinates awards (calls for submissions, reviews anonymity compliance, forms selection committees, communicates results).

Additionally, the President is responsible for issuing the call for submissions for the annual Feministas Unidas awards (reviewing the guidelines, submission procedures, etc.), receiving and reviewing submissions to ensure compliance with anonymity standards, identifying individuals to serve on the award committees, preparing all necessary documentation for the awards, and sending it to the Vice-President. The Vice-President will then manage communication between the award committees and Feministas Unidas.

After the committees have made their decisions, the Vice-President will notify the President of the titles of the winning works. The President is responsible for contacting

both the award recipients and those who did not receive the recognition. The names of the award winners will be announced at the annual MLA conference.

- Acts as the primary liaison with MLA. The President serves as the liaison with the MLA and is responsible for initiating the calls for the guaranteed session, the non-guaranteed session, and seeking potential collaborations for sessions with other organizations that can be supported. The President also prepares the necessary details for the annual meeting. The topics for these sessions should be developed by soliciting ideas from the Executive Committee and the membership, ensuring that the calls reflect the wide variety of interests within the Feministas Unidas membership. Whenever possible, the President should attend the MLA annual conference in person if the sessions are held in person or online if the sessions are virtual.

When Feministas Unidas has sufficient funds, the organization will cover the early bird registration fee for attending the annual conference, but not the annual MLA membership fee, which remains the individual's responsibility. Additionally, every seven years, the acting President must complete the review report required by the MLA.

The President must first pay this fee personally and, once the Feministas Unidas sessions are confirmed in September, submit the proof of payment to the Treasurer, who will then reimburse the amount.

- Acts as the primary liaison with LASA. The President is responsible for submitting the final proposal for the guaranteed session that Feministas Unidas has with LASA. Whenever the President attends this annual conference, whether in person or online, LASA covers the conference fees and the annual membership fee for this organization.

Together with the LASA liaison, the President is tasked with issuing the call for the guaranteed session, disseminating information about this session, selecting the proposals to be included, and managing, assisting, and coordinating the session, whether it is held in person or online. Whenever possible, a meeting will be convened during the organization of this conference.

It is the responsibility of the President to contact the person in charge of LASA dues to confirm the exemption from conference fees and annual membership remains in effect. If at any point LASA discontinues this exemption, Feministas Unidas will cover the conference fee under the same terms as those stipulated for the LASA liaison. However, the liaison will no longer be reimbursed for these fees. Only the President will be reimbursed, limited to the conference fees, while the annual membership fee will remain the individual's responsibility.

- Opens the call for proposals from the membership for sessions at the Northeast Modern Language Association (NeMLA) conference or any other conference in which Feministas Unidas is involved.
- Organizes online book presentations, reading clubs, lectures by prominent individuals, etc. Each session must be recorded and later added to the Feministas Unidas YouTube channel. As many sessions as the membership desires can be facilitated, with a minimum of two per year.
- Sends monthly communications to the membership alongside the Secretary.
- Ensures a smooth transition between Executive Committees by providing essential documents, by-laws, and account access.
- The President and Treasurer must use the generic email accounts created to ensure that all communications from Feministas Unidas are properly recorded. Additionally, they are

responsible for maintaining their respective Google Drives with the materials generated during their term. They are required to keep a personal copy of all materials produced during their tenure with Feministas Unidas on their personal computers, in addition to storing them in the association's Google Drive, managed through the President's account.

- Feministas Unidas Website: Together with the secretary and the person in charge of maintaining the website and social media, they are responsible for updating the Feministas Unidas website.

### **Vice-President**

- Assumes the President's duties in their absence.
- Manages communications with award committees, ensuring documentation (rubrics, scores, and winners) is accurate and complete before results are announced. This person is in charge of communicating with the people who form the prize committees. Their responsibility is to share the submitted works, rubrics for the committee members to use, coordinate how the committees deliberate and meet. This person cannot be part of these deliberations, and the respective committees inform her of the winning works. Before communicating these results to the president, it is the vice president's duty to ensure that all rubrics with comments on each work are in the digital folder, as well as that the scores for each work are recorded and the winner is clearly identified, usually managed through an Excel document. Once this person has checked all of this, the vice president must inform the president of the slogan of the winning works.
- Acts as secondary liaison with MLA and supports continuity by attending MLA conferences when possible.

### **Secretary**

- Records minutes of Annual and Executive Committee meetings.
- Manages correspondence and arrangements for meetings.
- Sends monthly updates to members.
- Oversees website updates with the President, and the person in charge of the website and social media.
- Provides voting links to eligible members.

### **Treasurer**

- Manages finances, including dues collection, accounts, and membership records.
- Coordinates banking transitions between Executive Committees.
- Approves expenses with input from other Executive Committee members.
- Submits in timely manner the annual taxes, including Form 990-N, which provides the IRS with important financial information about the organization
- Is responsible for submitting a bi-annual financial report to the board, which is then included in the newsletter for the members.

### **Members-at-Large**

- *Newsletter* Editor. Assists in coalition activities, including the publication twice a year of the *Newsletter* and maintains sections of the coalition's website.
- Editor-in-Chief of *Ámbitos Feministas*. Assists in coalition activities, including the publication once a year of *Ámbitos Feministas* and maintains sections of the coalition's

website. Whenever possible, the Editor-in-Chief will be in charge; however, when this is not possible, another member of the editorial team will take on the role.

- **LASA Liaison:** As long as the individual attends the LASA conference, either in person or online, Feministas Unidas will cover part of the conference registration cost, always in relation to early bird registration. If the cost is equal to or less than the MLA annual conference fee, the full amount will be covered. If the cost exceeds the MLA annual conference fee, only the amount equivalent to the MLA fee will be reimbursed, excluding the annual membership fee. The individual must first pay the registration fee, and once the Feministas Unidas session is officially confirmed by LASA—initially with a confirmation in November and a final one in March—they must send the treasurer proof of payment for the conference, which will then be reimbursed.
- **Digital content manager:** this person is in charge of maintaining the Feministas Unidas website and social media. This individual must keep the Feministas Unidas website updated according to the instructions of the President, Secretary, and the person from the *Ambitos Feministas* editorial team. Additionally, this person is responsible for posting content on Feministas Unidas' social media, such as Facebook, Instagram, or others. This person is exempt from paying the annual membership fee of Feministas Unidas. Like the rest of the executive team, they cannot run for awards but can participate in committees to select the winning works.

## **Article 7 - MEETINGS**

### **Annual Meeting**

The coalition meets annually during the MLA conference. Additional Executive Committee meetings may be called as needed. The coalition may also organize separate conferences without replacing the Annual Meeting.

---

## **Article 8 - VOTING PROCEDURES**

### **Membership Voting**

Voting at the Annual Meeting is conducted by voice, show of hands, or online format. A simple majority carries the vote.

### **Executive Committee Voting**

Voting among Executive Committee members follows the same procedures and may also be conducted online.

---

## **Article 9 - AMENDING THE BY-LAWS**

Proposals to amend the by-laws must be submitted to the Executive Committee at least two months before the Annual Meeting. Members will receive proposed changes one month prior to the meeting. Amendments take effect immediately upon majority approval.

---

## **Article 10 - PARLIAMENTARY AUTHORITY**

When necessary, the President may invoke *Robert's Rules of Order* to facilitate meetings and decision-making processes.

---

**FEMINISTAS UNIDAS Inc.**  
*Adopted April 4, 2018*  
*Modified and Approved February 13, 2025*

# — treasurer's Report

Jan 1, 2025 – Jun 30 2025  
Prepared by María Victoria Muñoz

General Fund (including the Scholarship Fund. See below for a specific breakdown of the Scholarship Fund monies).	In	Out
Previous Balance	\$12,221.26	
Membership dues through PayPal (minus the fees)	\$ 1,615.73 (PayPal+Zelle)	
Annual Report Fee		\$15
Expenses		\$360 [\$210 (LASA Liaison) + \$150 (Designer)]
Awards		\$350 (First Place Adela Zamudio 2024)
Expenses NeMLA		\$35.24
<b>Total: \$ 13,076.75 (\$ 3,753.37 in PayPal + \$ 9,323.38 in Bank Account)</b>		

Scholarship Fund	In	Out
Previous Balance	\$2,085	
Contributions	\$75	
Current Balance	\$2,160	

\* ANY CHANGE WILL BE INFORMED IN THE REPORT CORRESPONDING TO THE SECOND HALF OF THE YEAR.



**FEMINISTAS  
UNIDAS  
INC**



ISSN 1933-1479 (PRINT)  
ISSN 1933-1487 (ON-LINE)